

**2020 Award Recipient - Barn Carder**  
**Wille Sundqvist and Bill Coperthwaite Slöjd Fellowship**

Barn Carder, British artisan spoon carver, author, teacher and co-founder of Spoonfest has received the 2020 ***Wille Sundqvist and Bill Coperthwaite Slöjd Fellowship***.

Barn (better known as Barn the Spoon) became a full time Spoon carver in 2008, growing a tiny business that started out as some precious knowledge of trees, along with an axe and a knife in his pack. He set himself to carve out an ancient living in a modern world. He now runs a shop and craft school in London UK, as well as an online learning resource Spoonclub. Barn has had the privilege of wonderful teachers, spending the last 25 years sharing the joy of learning woodcraft with teachers, students, peers and friends alike. He enjoys craft in many forms and, like the wonderful people in whose names this award is given, finds himself coming back to the humble Spoon, in which the mystery and mastery of a life well lived reside. Barn believes the world would be a better place if more people had the opportunity to nurture themselves with craft.

The ***Wille Sundqvist and Bill Coperthwaite Slöjd Fellowship*** recognizes the lifelong contributions of two individuals who inspired a global interest in handcraft. Wille Sundqvist of Bjurholm, Sweden, who died in 2018, devoted his life to teaching, mentoring and furthering the importance of handcraft in our social and cultural traditions. His passion for handcraft was exploring the form and function of spoons and turned bowls. He traveled extensively, wrote several books including *Swedish Carving Techniques*, and inspired countless people around the world to explore slöjd and to

work and learn together. Bill Coperthwaite, who died in 2013, was a homesteader in coastal Maine, a visionary social critic, architect, author of *A Handmade Life*, and proponent of “democratic living,” where handcraft and simple living encourage us to seek, experiment, create and dream together toward building more meaningful community and a better world.

The Fellowship was established in 2015 by Jögge Sundqvist of Umeå, Sweden and Peter Lamb of Kittery Point, Maine and is awarded to craftspeople to further deepen the meaning, skills, and connections among those passionate about simple living and handmade objects. The Fellowship provides financial support to green woodworkers and other craftspeople to travel from their home country and share their thinking about handcraft and its cultural origins, showcase their skills and design work, further their own research, and extend the international community of handcraft.

These nine individuals have now been awarded the *Fellowship* since 2015: Beth Moen, Siljansnäs, Sweden; JoJo Wood, Birmingham, UK; Peter Follansbee, Kingston, Mass, USA; Jarrod Dahl, Ashland, Wis, USA; Dave Fisher, Greenville, PA, USA; Robin Wood, Edale, Derbyshire, UK; Jane Mickelborough, Pempoulrot, France; Masashi Kutsuwa, Gifu Prefecture, Japan; Barn Carder, Gloucestershire, UK.

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